

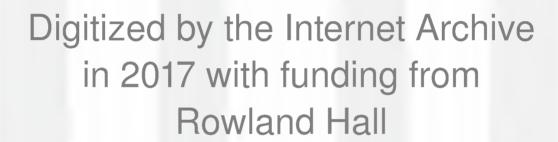
# THE MARKER

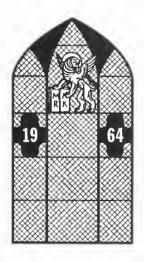
ST MARKS SCHOOL

SALT LAKE CITY VOLUME V







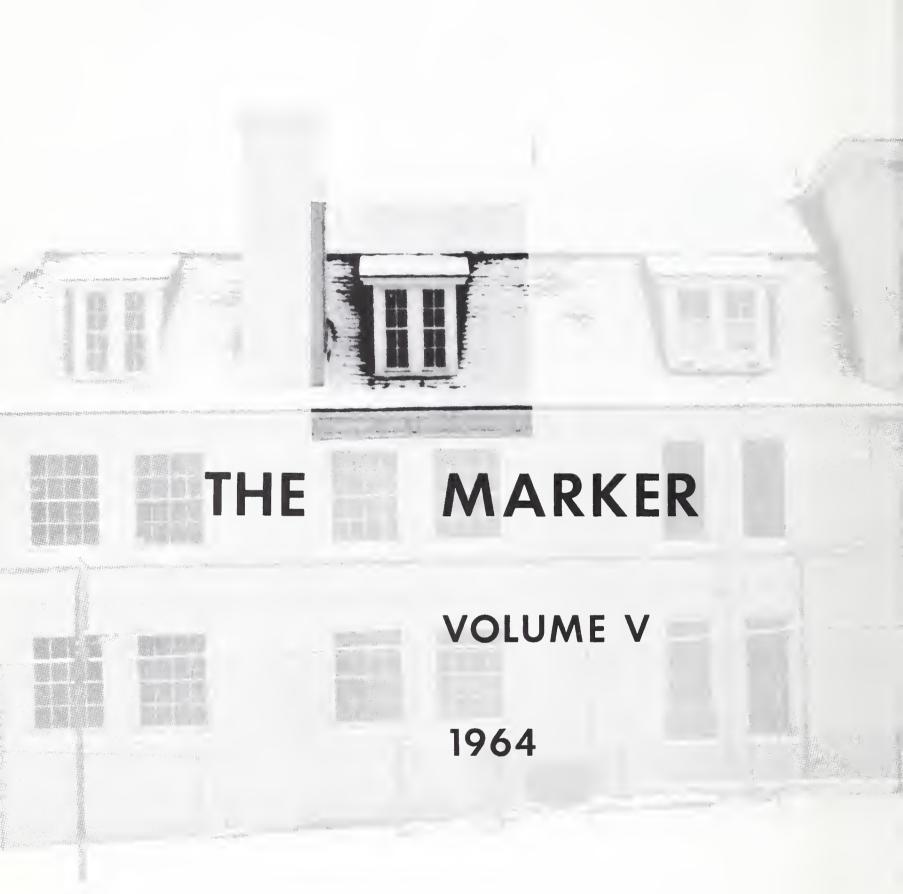


### INTRODUCTION

A window admits rays of light that penetrate the innermost recesses of a room and dispel the shadows. It also allows one to look outward beyond the narrow confines of a single room or building and focus upon a broader view.

For us Saint Mark's School is a "Window on the World." Within our school society we are exposed to ideas and experiences from which we receive knowledge and insight that helps to clear the shadows from our minds. In addition, we are ever made aware of the many horizons beyond our own limited realm of experience. We are encouraged to look for new ideas and develop fresh outlooks and goals upon which we may focus our ambition, talent, and intellect in the years ahead.

In the school year 1963-1964 the students have looked out on a broadening and changing world. What was, in June of 1963, two schools on one block, became in September, one school on one campus. We of the Marker staff present this view from the window as a record of a year of change.



# THE MARKER STAFF

Wim Ray Editor
Bill Scheef Business Manager
Hobby Hogle Photographers Craig Knight
Phil Patterson Copy Editor
Tanny Goodman Art Editor
Doug Snedden Lay-Out
Mr. Larimer
Mrs. Carey

#### **SAINT MARK'S SCHOOL**

SALT LAKE CITY, UTAH

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# **DEDICATION**

For his stability in this year of change—for his guidance as we approach graduation—and for his friendship throughout our years at Saint Mark's, the 1964 MARKER is dedicated to teacher, advisor, and friend, Mr. William Purdy.



William Purdy





MRS. ELIZABETH T. CORR, Headmistress of Rowland Hall - Saint Mark's School, meets with the academic deans, Mr. Purdy and Mrs. Bradley.

# **ADMINISTRATION**

The administration of Rowland Hall - Saint Mark's School rests in the hands of Mrs. Elizabeth T. Corr, Headmistress. She is assisted by two academic deans.

Legal and financial problems are dealt with by a board of trustees. In the early half of the school year, the board was made up of the combined boards of both schools. Later this interim board was dissolved and was replaced by an eleven member board made up of former board members. The Board of Trustees is headed by The Right Reverend Richard S. Watson, Rector of the school.



Mrs. Corr meets with the Board of Trustees in the School parlor. Standing, from left to right: Mr. H. Ross Brown, Jr., Mr. Scharf S. Sunner, Mr. H. D. Landes, Jr., Mr. J. P. Gibbons, The Rt. Rev. Richard S. Watson. Seated: Mr. Robert H. Bird, Mr. Daniel Schwartz; Mrs. Corr, Mrs. J. R. Roux, and Mr. James E. Hogle, Sr.

# **FACULTY**



The student's view, always enlarged by its faculty, was broadened geographically when Mr. Redelinghuys of South Africa and Mrs. Easterling of France joined the staff. Five new teachers from closer to home also became a part of the school family. These new teachers, plus those from last year, continue to enrich the curriculum with their various experiences and backgrounds.



Mr. Richard P. Anderson Science



Mrs. Marva T. Barnett Latin



Mrs. Jane G. Bradley English, History



Mrs. Genevieve Carey English, Phonics



Mrs. Ilda M. Easterling French, German



19 64

Mr. Anderson pauses during a chemistry lecture to emphasize a point.

# **FACULTY**



Mr. George E. Fox Art



Mr. George R. Freeman Spanish



Mr. John R. Garrison Basketball Coach



Mr. Michael Koetter Mathematics, German



Mr. Emmet N. Larimer English



**Mr. Garrison** receives word that Judge Memorial has just been moved to Class "A."



Mr. John Loomis Physical Education



Miss Lois E. Mansfield Mathematics



Mrs. Ruth V. Mckain Mathematics



Mrs. Mary E. McManus English, Reading



Mrs. Martha C. Miller History



Mr. Joseph E. Miranda Choir, Organist



Mrs. McKain solves a proof and sells a Rowland Hall sweat shirt without missing a common monomial factor.



Mrs. Fredrica W. Murr Librarian

Mr. William Purdy History

# **FACULTY**



Mr. Lyle Redelinghuys History, Government



Mrs. Karen Robertson Science



The Rev. Canon Francis L. Winder Chaplain, Religion



Mrs. Enid Zimmerman English



# FORM I

"Is Form I the same as 7th Grade?"

"Can we eat out once a month, like the seniors?"
"Where's my blazer?"

And thus it goes during those hectic days when everything is new and different. This year's Form I has quickly become a part of the school community. They participate in the bantam basketball league, in the theatre program, as cheerleaders, and they even find time to start preparing for a distant graduation . . . in between ping-pong games, that is.

# FORM I



Robert Axelrad



Jonathan Berryman



Thomas Billings 7th-8th Grade Council Vice-President



Stuart Cohen



Thomas Gorey



"What we need is a horse to horse around on!"



"But I'm sure he said the meeting was during banana break."



Jeffrey Ingalls



Fred Lang



Lamar McCorkle



Mark Mallory



Stephen Marcus

Robert Schick



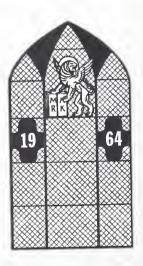
Mark Upton



FORM I



A room full of varied reactions ponders the fate of Evangeline.



Mrs. McManus punches home a point in a 7th grade English class.



# FORM II

The "not-quite-but-we're-almost-there" form began to assume a larger role in the school. This year a 7th-8th grade council was formed with a second-former as president. The boys in Form II showed

tremendous enthusiasm as participants in the Bantam Basketball league and as specators at the Varsity games, both at home and as visitors to other courts.

#### FORM II



David Axelrad



Wilford Cannon



Jay Crenshaw



Philip Ershler



Philip Gibson



Two of the permanent residents of the ping-pong court determine first service.



David Hall



Jeff Harris



Tom Harrison



Kim Kimball



Paul Landes

Two from Form II stop Mrs. Carey for a little extra-class assistance in phonics.

### FORM II



Rand Marcus



Guy Toombes



Charles McDonald



Steve Nugent



Greg Smith



Brick Thompson



# FORM

During his freshman year, the Saint Mark's boy begins to take a more active role in the life of the school. He is represented on the Chapel Committee, on the Student Council. He is able to try-out for a position on the Junior-Varsity basketball team.

By being able to participate he is also contributing to the life of the school. One way which the class participated as a group, was by giving a large part of their class dues to the athletic fund. And most important of all, they are able to attend school dances!



#### FORM III



Lindsay Amoss



Rollie Arthur



David Boyd



Scott Cuming



Tom Flegal



A Saint Mark's boy looks ever upward. (Translation: "I wish he'd hurry, I've got a stiff neck.")



Mr. Purdy explains the mysteries of geography to the ninth grade. (Translation: "If these kids don't learn the difference between longitude and latitude, I'm resigning!"



Duncan Gilmour



Mark Ingalls



Herb Jennings



Charles Kimball



Charles Mavor



Keith Palmer

### FORM III



Warren Owens



Ron Rainger



Malcolm Snedden



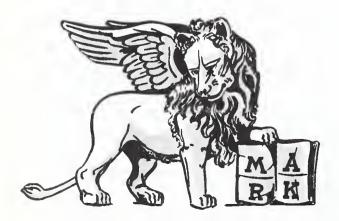
Jon Sweet

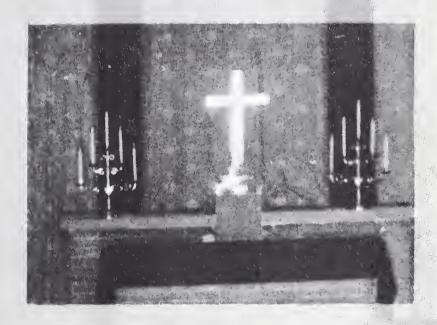


Nick Vogelzang



Paul Ward





# CHAPEL

The life of St. Mark's School revolves around the daily chapel service held each morning in St. Margaret's Chapel. Within this thirty-minute service, the student body is more closely welded together in thought than at any other time during the day. Its quietness and peacefulness provide an atmosphere for meditation and corporate prayers before the student enters the sometimes hectic world of school.

And yet chapel is more than a morning service. It is a place of retreat for the school community where students and faculty together can share their griefs and their joys as a unified body. Perhaps the meaning of chapel has never been clearer to us than upon the assassination of President Kennedy when we could do the only thing possible . . . pray.

Six acolytes prepare for Friday Chapel. Students elected to serve, 1963-64 were: Kit Sumner, John Volkman, Wim Ray, Chuck Culp, Hank Wilhite, Steve Amoss, and Phil Patterson (not pictured).

### **ACOLYTES**

Each year seven boys are elected to the Acolyte Guild. Election is based on the boy's contribution to the spiritual life of the school. The specific duties include service as crucifer, servers, crozier bearer, and flag bearers. The boys serve on alternate weeks at the morning chapel service.

## **CHOIR**

Whether singing the morning hymns or an elaborate setting of the mass, the choir, under the direction of Mr. Joseph Miranda, adds its talent to the life of the school. The choir has appeared at St. Mark's Cathedral, St. Mark's Hospital, and at the annual Corporation Dinner.



The choir at a dress rehearsal for their presentation of the Schubert Mass in G.

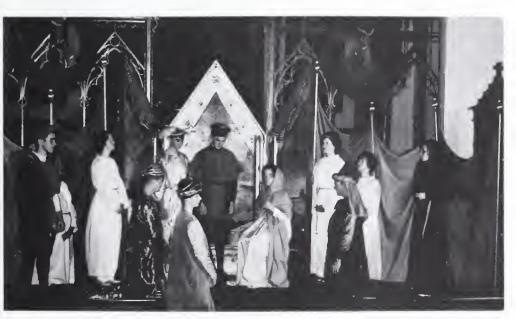


Members of the Chapel Committee at their weekly meeting, with advisors Mr. Larimer and Father Winder, are: Keith Palmer, Mischa Axline, Aggie Reed, (seated); Michelle Hackett, Sue Hazeltine, Wim Ray, Rick Stevenson, Phil Patterson, Jean Ann Igo, Hank Lamb, and Karen Engstrom.

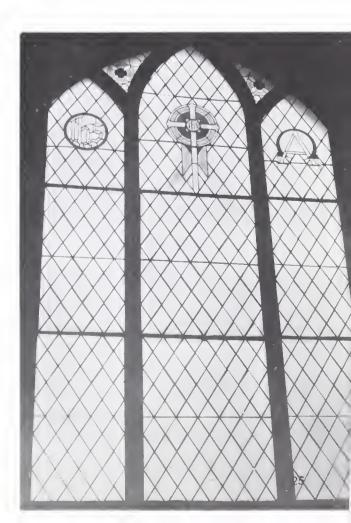
# CHAPEL COMMITTEE

The Chapel Committee was organized in order to provide a sounding board for the student body's attitude towards the morning service. Now that the form of the service has been established, it was felt that the committee was no longer needed. Thus, this is the last year for its existence. As in the past, the committee has presented readings as a part of the morning service.

### CHAPEL CANDIDS



Performing before the richly decorated tryptych designed by Mr. Fox, the cast of the Christmas Story assemble for a final dress rehearsal. The Renaissance costumes were designed by Mrs. Jam Woodman. Mr. Larimer directed the Candle and Carol play and Father Winder was coordinator for the entire service.





Mr. Miranda, choir director, rehearses a special group from the choir preceding the Christmas season.



The beauty of St. Margaret's Chapel was recently enhanced by the addition of carvings depicting scenes from St. Margaret's life. Created by Mr. Angelo Caravaglia, the low relief carvings were the gift of the Rowland Hall Altar and Chapel Guilds.



Members of the Chapel Committee meet for breakfast following the Friday communion service.



Acolytes and choir meet in the Cathedral for a rehearsal of the annual Candle and Carol service.

# FORM IV

Although small in number, the boys of Form IV have participated in every aspect of school life. Four of the boys were active on the basketball team and three of them contributed significantly to the school play. As

they appoach their last years at Saint Mark's, they give every indication that the quality of their endeavor will more than make up for the smallness of their number.



Bob Allen



Hank Cannon

#### FORM IV



Roger Fallon



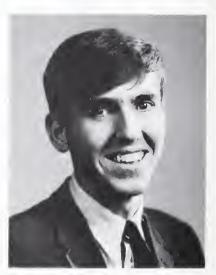
Mary Jones



Jack Spear



Rick Stevenson



Andy Tujios



The year 1963-64 will be remembered as the year Robert Frost died, William Shakespeare had a 400th birthday and the beatles established a chapter at Saint Mark's.

# FORM V

The end is in sight! The Juniors, now proud possessors of the school ring, begin to establish themselves as the leaders of next year. This is the year they begin to look for the role they will play as seniors. They have been busy this year — learning the

mechanism of student government, the techniques of yearbook editing, the system for participation in the model U.N. Their year was climaxed by the annual Junior party for the Seniors.



### FORM V



Steve Amoss



Jim Comarell



Fred Garner



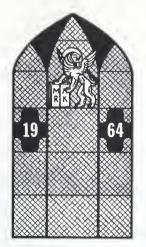
Mark Jones



Warren Keuffel



The Juniors practicing bi-focal attention, i.e., ears on the English lecture, eyes on the girls' gym class.



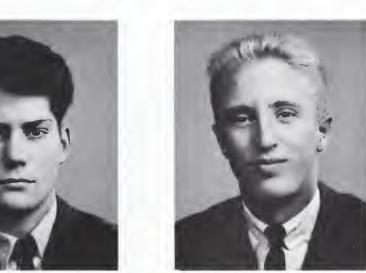
John Volkman reports on progress of "ice-cream" mug sales to Junior Class meeting.



Robert Mallinckrodt



Jeb Myers



David Redenbaugh



Charles Swanson





Andy Tucker

#### FORM V



Hank Wilhite



Paul Witt



Windows work two ways: students can look out or, as here, two look into the student room.



John Volkman





## **SPORTS**

The athletic program, although still limited by the lack of facilities, managed to keep students trim and fit. Basketball, swimming, tennis, gymnastics, and touch football were the interests of many while others preferred the more sedentary pastimes of ping pong and shuffleboard. The vastly improved basketball team completed its toughest season

and the tennis and golf teams looked strong as the season progressed. With the merging of Rowland Hall and Saint Mark's, sports played a big role in developing new friendships and creating spirit and enthusiasm among the students. Backed by interested students and faculty and by enthusiastic cheerleaders, the Lions look forward to a bigger and better future.

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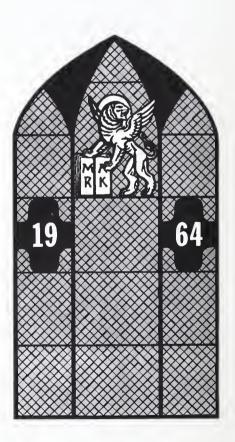
The starting squad at the moment of truth—Andy Tujios, Chuck Culp, Mark Jones, Hank Lamb, and Steve Amoss—prepares to face the Judge five.

#### VARSITY BASKETBALL

In a year beset with set-backs, injuries and illnesses, the Lions took fourth place in Region Six. And this was our second year of inter-school play! The team, coached with enthusiasm by Mr. John Garrison and headed by the strong leadership of seniors, looked 100 per cent better during the season. If the improvement is as great next year, we should be in the winner's circle. Four seniors played their last game this year. The strength, dedication and sportsman like qualities of Hank Lamb, Chuck Culp, Kit Sumner, and John Litton will be missed as we enter our third year of inter-school play.



Chuck Culp, up for a free throw, adds another point in a close race with Grantsville.



#### LEAGUE RECORD

Out of their 19 games S.M. won 10!!



The cheerleaders in a quiet mood pose after a strenuous practice. They are, reading counter-clockwise: Hobby Hogle, Bryan Bird, Sarah Ellis, Doug Snedden, Wim Ray, Cheri Barnard, Kris Nusbaum, Bill Scheef, Becky Markley, and DeWitt Persons.



Practice scrimmage at East Millcreek Gym helped develop our Lions into a strong team. High scorer Hank Lamb here draws a bead on the bucket.

#### **CHEERLEADERS**

Ten hard fought victories on the floor were enthusiastically supported by the ten cheerleaders from the side lines. All seniors, these ten were instrumental in creating school spirit at games and pep assemblies. Cheers and routines were originated by the cheerleaders themselves.





Yearbook editors are often seen in dives—in this case a high one. Editor Wim Ray executes a jack-knife as Father Winder watches on the shallow side of the rope.



A small portion of the large swimming class head for the candy machines after a vigorous hour in the pool.

#### **SWIMMING**

The third and fifth period swimming classes were instructed in the skills of water safety, skin diving, and swimming style and technique by Mr. Loomis. Sponsored by Mr. Larimer and Father Pete, the boys enjoyed the use of the Y.M.C.A. pool and facilities. Each student is expected to pass the minimum requirements for the junior life saving badge before he can receive credit for his gym class.



What to do before the count of three was the curriculum of the third period swimming class.

#### SKIING

When it was announced that Wednesday would be the official ski day, the usual bad week-end weather moved to the middle of the week. Wednesday was blizzard day, Thursday, red-nose day. Cold, snowy, windy! But it was fun and a welcome change from the routine. Accidents were held to a minimum, although five new members were added to the Cast and Crutch Club. The ski program was supervised by Mr. K. Smith and his ski school staff. While students were skiing, faculty members were working on the evaluation of the school necessary for accreditation. The climax of the winter sports program was a student-parents skiing and bowling day.



The long bus ride from "A" Street to the Manor is over and the students get ready to ski the deep powder.



One of the Knudson Cup racers, Robert Mallinckrodt, pausing for a breather, used Wednesdays to train for the big race.







Father . . .

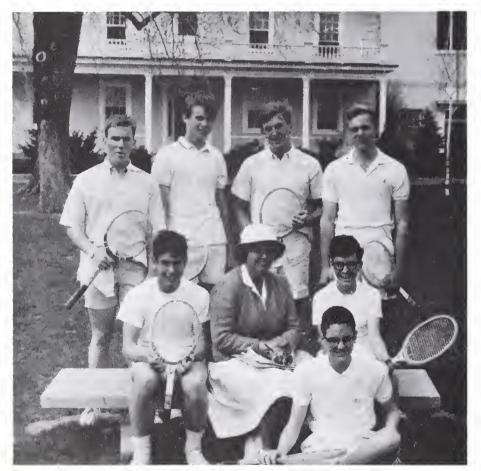
plot to wipe out the competition during Father and Son's race.

#### GYM

For six years the Saint Mark's gym program has been developed and encouraged by Mr. John Loomis. This year, at the end of the first semester, Mr. Loomis was called back to his home in New York. His enthusiasm for his subject, his affection for the boys, and his sense of humor will be greatly missed. John's replacement has willingly taken over the program in mid-year. He is Mr. Ray Clark, senior at Westminster College. The program, operating in the "shed" and in various community gyms and pools, has emphasized individual sports, although time is spent in learning team sports.



The "shed." a mat, and the seventh period gym class, with John Loomis teaching the art of tumbling.



MEMBERS OF THE TEAM: Phil Patterson, Chuck Culp, Kit Sumner, Hank Lamb, and seated, Tom Flegal, Ron Rainger, David Boyd, join with Coach Hackett for a pre-game picture.

#### **TENNIS**

As the end of the season approaches, it looks as though the tennis team will win its third straight championship in Region Six competition. By adding three boys from the lower forms, Mrs. Kay Hackett, tennis coach, has strengthened the team's chances for future victories.

#### FORM VI

Form VI! The magic year! The Seniors entered into the year of change with enthusiasm and imagination. To start the year they sponsored and organized a picnic for the boys and girls. They initiated the Prefect System, and as the year went by they learned ways to improve the system's weaknesses. They added strength to every activity—the Choir, the Student Council, the Model U.N., the Basketball Team, the All-School Play. Because of the leadership of the Seniors, plans were made for the unifying of student govern-

ment. Individual Seniors contributed of their time and talent to such events as the Corporation Dinner, the Senior Class Play, and the Annual Bazaar. The Seniors faced the year with a new awareness of their part in carrying on the traditions established before them. Nor were they afraid to establish new ones for future classes to live up to. For the Seniors, six years of work and play reached their culmination in the fifth annual river-trip, the last session of Saint Mark's exams, Baccalaureate and then, GRADUATION!







BRUCE BARNES: Senior Class Secretary, Dramatics.

### FORM

V



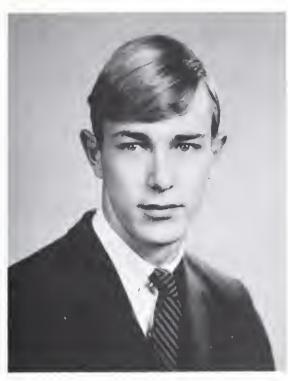
CHUCK CULP:Basketball, Tennis, Soccer, Swimming, Golf, Skiing, U. N. Club, Music Club, Lettermen's Club, Student Council, Yearbook Staff, Choir, Dramatics, Crozier Bearer.



RAY GIBSON: Basketball, Soccer, Lettermen's Club, Yearbook, Stage Crew, Choir, Music Club.



TANNY GOODMAN: Music Club, U.N. Club, Yearbook Staff, Ski Club, Dramatics.



HOBBY HOGLE: Soccer, Ski Club, U.N. Club, Dramatics, Yearbook Staff, Music Club, Cheerleader, Choir, Delegate to Safety Council.



CRAIG KNIGHT: Soccer, Lettermen's Club, Year-book Staff, Chapel Committee, Stage Crew, U.N. Club.



HANK LAMB: Student Body President, Basketball, Tennis, Soccer, Swimming, Yearbook Staff, Choir, Dramatics, Music Club, Lettermen's Club, Ski Club, U.N. Club, Chapel Committee.



JOHN LITTON: Basketball, Soccer, Lettermen's Club, Choir, Music Club, U.N. Club, Dramatics.

PHIL PATTERSON: Tennis, Baskebtall, U.N. Club, Music Club, Lettermen's Club, Ski Club, Dramatics, Choir, Chapel Committee, Acolyte, Yearbook Staff, Student Council.

#### FORM VI



DeWITT PERSONS: Soccer, Golf, Ski Team, Lettermen's Club, Music Club, Cheerleader, U.N. Club.



ROB PRIEST: Soccer, Swimming Ski Club, Music Club, U.N. Club, Choir, Dramatics, Yearbook Staff, Tribune Correspondent.



WIM RAY: Swimming, Music Club, Lettermen's Club, Cheerleader, Dramatics, Ski Club, Yearbook Editor, Choir, Crucifer, Chapel Committee, Student Council.



DOUG SNEDDEN: Soccier, Choir, Cheerleader, U.N. Club, Lettermen's Club, Yearbook Staff, Dramatics, Acolyte Guild.



BILL SCHEEF: Soccer, Choir, Cheerleader, U.N. Club, Student Council, Dramatics, Yearbook Staff.



KIT SUMNER: Soccer, Tennis, -Basketball, Swimming, U.N. Club, Music Club, Lettermen's Club, Ski Club, Student Council, Yearbook Staff, Choir, Acolyte, Prefect Captain, Dramatics.



PAUL WINTHER: Basketball, Choir, U.N. Club.



Highlight of the winter social scene—the Christmas Dance—here being enjoyed by a group of seniors.



Student Council President Hank Lamb meets with Father Winder prior to a meeting of the constitutional committee.



Students' view of the skit written by the AP English class and presented to the guests at the annual Corporation Dinner.





## **ACTIVITIES**

Woe unto he who cries, "There's nothing to do." There is plenty to do if one only takes the trouble to look for it. Besides participation in school sports, all students have the opportunity to try-out for the all-school play, to join the UN Club, or to contribute to the production of the yearbook. Students can attend dances, go to games, or audition for the cheerleading squad.

...Indeed, there are so many things to do that some students feel as though they are being pulled in four directions at once—but when the final curtain closes, the final resolution is drafted, or the last deadline is met, the student who participates can be proud of giving something to the school and pleased that he has grown a little in the process.

#### STUDENT GOVERNMENT



Tom Harrison, Warren Owens, Wim Ray, Andy Tujios, Phil Patterson, John Volkman, Susan Schettler, Chuck Culp, Hank Lamb, Hobby Hogle, Craig Knight, Sandy Felt, Sue Hazeltine, Lynn Holladay, Kandy Kimball, Kris Nusbaum, Mary Bransford, Mischa Axline, and Shelly Hackett attend a weekly meeting of the newly formed student council.

For all the change that went on this year in each school, the thing most revolutionized was student government. Because of the vast difference in previous systems a completely new form of government was necessary to bring together the best elements of each.

To draw up this new form a constitution committee, consisting of Shelly Hackett, Hank Lamb, Kit Sumner, Bryan Bird and headed by Father Winder was established. This group met periodically for eight weeks. Their efforts produced what they felt was a sound plan of student government. The administration and student body thought so, too, because it was immediately and unanimously ratified.

Under the new system there are three divisions: the Senate, composed of four prefects, four

faculty members, and the principal, is the most important body in the government; the student council, which is composed of class presidents, ten student representatives from the senior class and one extra junior; the Student Forum, the third body, responsible for the planning of all student affairs is made up of all activity chairmen.

After ratification, the senior class voted to install Shelly Hackett, Hank Lamb, Bryan Bird, and Kit Sumner as the four prefects and elected Becky Markley, Susan Schettler, Mischa Axline, Wim Ray, Hobby Hogle, and Phil Patterson to fill the six other student representative vacancies. This new plan of student government was so well thought of by the Northwest Accrediting Association evaluation team that some members took copies of the constitution back to their schools.



The four students responsible for coordinating the student activity program meet for a lunch hour session. Kris Nusbaum, Girls' Activity Association president, and Chuck Culp, Lettermen's Club president, flank the two juniors with whom they are working out plans for next year's student forum. The juniors are student council vice-presidents, John Volkman and Kandy Kimball.

The senate meets with the chairman, Mrs. Corr and the four faculty advisors. Shelly Hackett, Father Pete, Bryan Bird, Mr. Purdy, Mr. Larimer, Mrs. Bradley, Hank Lamb, and Mrs. Corr at one of the many noon meetings held in the library. Kit Sumner, fourth member of the senate, was absent at this particular meeting.





Six members of the Nigerian delegation face the camera during the opening session of the Model UN. They are: Mischa Axline, Hank Lamb, and Chuck Culp. In the second row, Judy Little, Hobby Hogle, and Kathy Waldo.



One of the most impressive features of the Model UN is the presentation of the flags. Here, Doug Snedden enters the General Assembly with the flag of Nigeria.

#### UNITED NATIONS

The UN Club was very fortunate this year in having Mr. Lyle Redlinghuys as its advisor. His knowledge of the United Nations and his South African background were two assets which greatly helped the Club. The school represented three nations, Mali, Nigeria and South Africa. The country of South Africa was in the main spotlight, however, because of the many resolutions presented at the Model United Nations wanting to expel that country from the General Assembly. The government class constituted the main body of the club along with interested juniors.



A general view of the 1500 students who participated in the annual Model UN.



Boys who have earned their letters in team sports gather for an on-campus meeting. Members standing are: Paul Winther, Andy Tujios, Steve Amoss, Doug Snedden, Ray Gibson, Phil Patterson, Chuck Culp, Kit Sumner, Hank Lamb, Andy Tucker, Wim Ray, Jeb Myers, and Robert Mallinckrodt. In the front row are: Mark Jones, Rick Stevenson, DeWitt Persons, John Litton, and Craig Knight.

#### LETTERMEN'S CLUB

Basicly a service organization, the Lettermen's Club is comprised of boys who have earned a letter in any sport. Once again they set up the chairs in the Judge Memorial Gym for the third annual concert presented by the Utah Symphony and sponsored by Rowland Hall - Saint Mark's School. These boys were drawn upon to lead most of the school's teams and they were a constant source of enthusiasm and school spirit.





Mr. Larimer, without whom there would be no theatre department, directed two plays this year. In spite of conflicting activities and limited rehearsal schedules, both The Dragon and Our Town were overwhelming successes.

#### **OUR TOWN**

Our Town was the first all-school play with cast members coming from all of the top six forms. The play, written by Thornton Wilder, is unique in that there is no scenery or props. It was the third play produced at Moreau Hall and its proceeds went into the boys' athletic fund. The cast established a theatre fund which they hope will add to the improvement of facilities of the theatre department. Although the play is thirty years old, the effect of its ideas was felt by the cast and the audience.



In the famous "soda fountain" scene, the Stage Manager (Kit Sumner) serves sodas to George (Andy Tujios) and Emily (Sue Hazeltine).



In the closing moments of the play, the mourners gather at Emily's grave. They are: Mrs. Webb (Sandy Felt), Mr. Webb (Hank Lamb), George (Andy Tujios), Dr. Gibbs (Hobby Hogle), and Rebecca (Connie Clark).



On stage! Cast and crew prepare for the final dress rehearsal. Holding the talking heads are A Citizen (Bruce Barnes), the Peddler (Tanny Goodman), and technician Doug Snedden. With the dragon are Mr. Fox's assistant, Ray Gibson, The Weavers (Craig Knight and Judy Little), and the Blacksmith (Rob Priest).





Members of the cast gather before the sets in Mr. Fox's studio prior to leaving for the theatre for final dress rehearsals.

#### THE DRAGON

For their play, the seniors selected a fresh attack on an old problem; autocratic government. The play, a satire on this form of government, was given its third presentation since its premiere in Russia. The Dragon, by Eugene Schwarz, tells the story of Lancelot (a distant connection of the original), who rids a town of a dragon. In so doing, he discovers that dragons have a way of reappearing. The play's success was enhanced by the imaginative and colorful sets designed by Mr. George Fox. One striking feature of the set was a three-headed dragon that materialized before the audience's eyes.



In an early stage of rehearsals Mr. Cat (Becky Markley), Elsa (Michele Hackett), Melissandra (Mischa Axline), The Dragon (Kit Sumner), and Lancelot (Wim Ray) practice act one.

#### **SOCIAL EVENTS**



Mrs. Claire McGivney and Mr. John Loomis organized the entire student body into a fast paced day of field events. Speedster Jack Berryman tags Rick Stevenson during one of the relays.



Highlight of the winter social season was the Christmas dance. Students danced and socialized in the study hall decorated in gold and silver.



This was the first year the bazaar was a joint effort. The result was twice as much fun for all with the boys operating a Mona Lisa picture gallery, a cake walk and assorted fun games.



The only place large enough to hold the large student body was the gym, where one could see anything from a play rehearsal to skits to pep assemblies and sometimes even a gym class.



Weekly policy meetings with Mr. Larimer, advisor, and Wim Ray, editor, were a feature of this year's pre-publication work.

#### **PUBLICATIONS**

Marker staff members gather in the publication room to finish last minute details. Tanny Goodman, art editor; Bill Scheef, business manager; Hobby Hogle, photographer; gather around Chuck Culp, athletic editor; and Kit Sumner, activities editor.



The editor, Wim Ray, checks out pages with lay-out editor, Doug Snedden while Phil Patterson, copy editor, types the words for the picture held by photographer, Craig Knight.



Perhaps one of the hardest decisions to make in this year of the merger has been what to do about the yearbook. The new student constitution has established the job of one editor for one yearbook. This means that **The Marker**, as a separate publication, will cease with this issue. From a beginning marked by inexperience and learning by doing, the book has developed and grown into one which we hope is worthy of the school. This year's editor, Wim Ray, owes a debt of gratitude to those four previous editors, Zeese Papanikolas, Dan Schwarz, Greg Papanikolas, and Bill Yaggy, and their staffs, who aided so much in this development.

This year the second edition of a combined literary magazine was published by the creative writing class. Sponsor of the book is Mrs. Enid Zimmerman. Boys on the staff are Tanny Goodman, Rob Priest, and John Litton.

# **ACTIVITY CANDIDS**



"This time I'll catch the dirty rat who keeps stealing my lunch."



"Now, if you'll cross my palm with paper, I'll get you an ice-cream mug."



"As Academic Dean, I say that was a net ball."



"And then this bird flew over and voila - -an egg."

"Good Heavens, Doctor Zorba, he's only got one eye."

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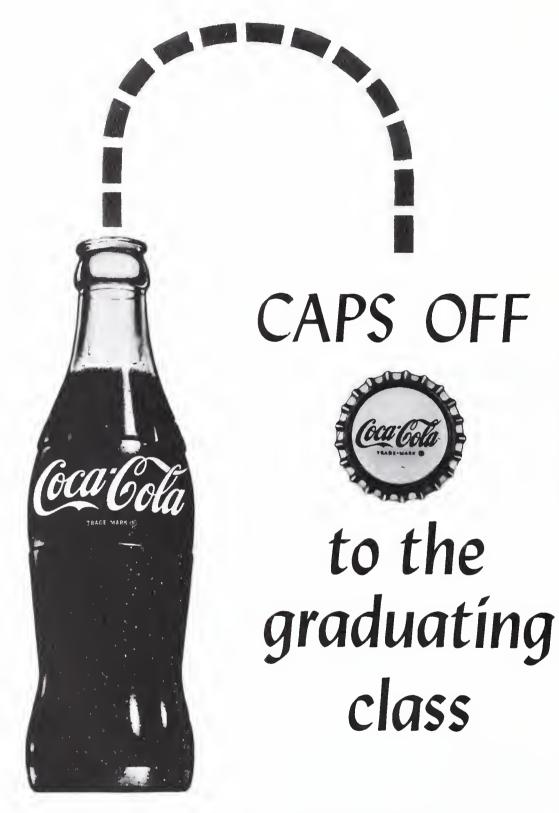
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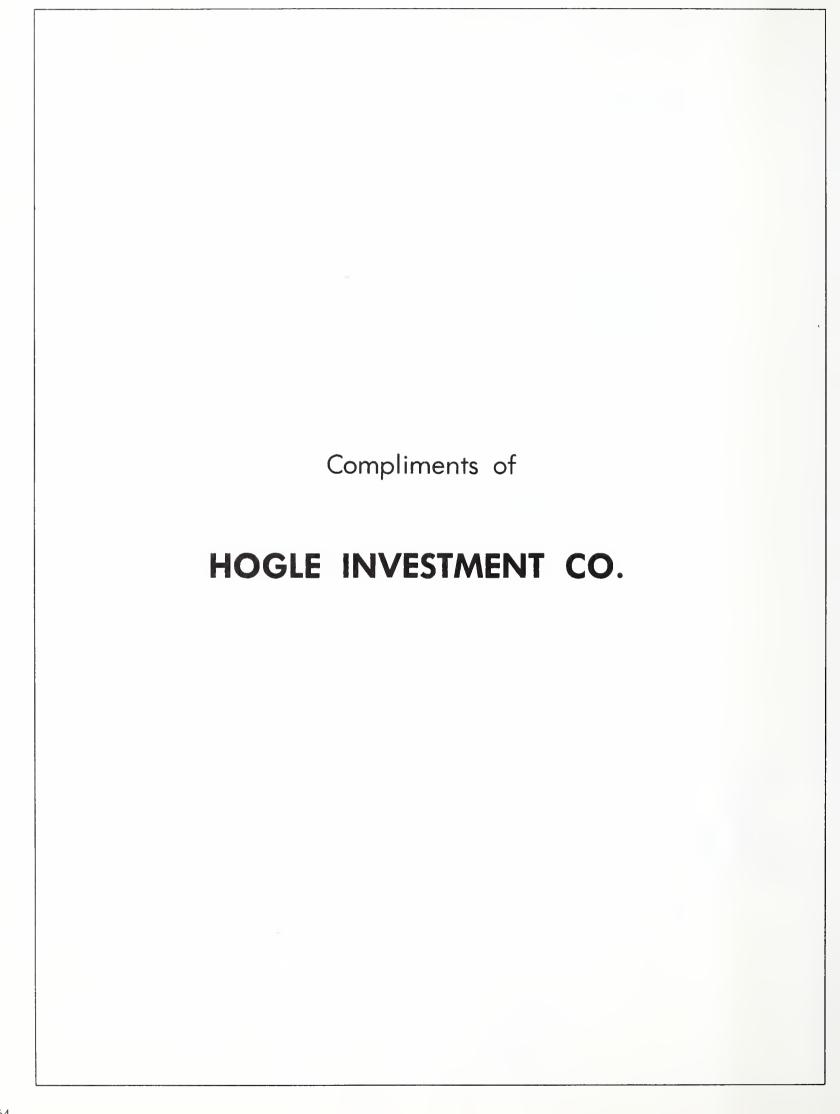
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